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DECORATIVE SMARTS

Utter the name Andrea Graff, and those in the know will immediately mention the interior designer's fearless use of colour and love of layering.



"NOTHING ever matches, but in the end, with careful consideration, it always works beautifully." This is the mantra of Andrea Graff.

She grew up surrounded by her parents' enviable collection of art and furniture, and started reading decor

magazines at the age of 10, so its little wonder that she has made a name for herself, locally and abroad, as an interior designer.

"I am so fortunate to have clients who believe in my philosophy," she says. "This allows me to take their interiors to another level."

Andrea says she is working as hard

as she can so she'll be able to retire one day, but knowing her passion for interiors and the fact that her inner circle consists of art collectors and dealers, fellow decorators and architects, we find it to hard to believe she will ever put down her mood boards and swatches.

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A bathroom and bedroom decorated by Andrea illustrate her bold use of colour and contrasting materials and patterns.